
Philadelphia College of Performing Arts **School of Dance**



S P R I N G

DANCE **S**

The University of the Arts **Merriam Theater**

Friday, April 23 and
Saturday, April 24
1993

Spring Dances

Merriam Theater at The University of the Arts

Friday, April 23, 8pm and

Saturday, April 24, 2pm 1993

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself."

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates appear in Alvin Ailey American Dance Theatre, Donald Byrd Dance Company, Philadanco, Rod Rodgers Dance Company and The Cleveland Ballet. Recent graduates are also dancing in cabarets, in film, video and cruise line productions, and on Broadway.

Thank you for sharing this evening with us; we hope you enjoy the performance.

The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

Edna

Choreography: Pat Thomas

Rehearsal Director: Mercedes Cadena

Music: Johann Sebastian Bach, Preludium in E Major

Costumes: Clyde M. Hayes

Dancers:

Understudies:

Tiffany Amacker

Sabrina Curtis

Micki Byrum

Rachel Dior

Tracy Cappella

Meredith McFadden

Cristina Carrerra

Maria Dransfield

Patricia Godines

Casey Jackson

Sandra Kozach

Meredith Magoon

Lea O'Connell

Melissa Reynolds

Lisa Scofield

Anne M. Tulio

Temporary Space

Choreography: Ronen Koresh

Music: David Vantigham; Steve Roach, Robert Rich

Costumes: Ronen Koresh

Dancers:

Jim Bunting

Brigid Burns

Sherri Guarnieri

Jennifer McDonough

Shannon Mulcahy

Melissa Rector

Robert F. Sapienza

Jim Strong

Twice as Bright, Half as Long

I have been told that a star that shines twice as bright, shines only half as long. Too soon its beauty and radiance is taken from us. For Gary DeLoatch, the brightest star.

Choreography: Faye Snow

Music: Yanni, Michael Jackson

Costumes: Clyde M. Hayes

Dancers:

Chiquita Adams

Christa Alter

Ulanda Baylis

Troy A. Barnes

Dawnyelle M. Butler

Annette R. Carlo

Casey Cavuto

Joni N. Collins

Antoinette Michelle-Coward

Rebecca Cupples

Sabrina D. Curtis

Dana Rose DeFrancesco

Christia Dorey

Jeanine Gallagher

Stephanie Giosa

Rochelle Haynes

LaSonja M. Jones

Jennifer M. Karacz

Janiece Katherman

Shawn Lamere

Heather Ritchie

Rebecca Sloan

Katherine Stewart

Ellen Tshudy

Anne M. Tulio

Melissa J. Turner

Tracy Vogt

Denise Volpicelli

Waltz

Choreography: Olga Kostritzky

Music: Frederick Chopin, Waltz in A Minor Op. 34 No. 2

Costumes: Olga Kostritzky

Dancers

Friday, April 23, Saturday, April 24 - 8 PM

Erricka Turner, Jim Strong

Dancers

Saturday, April 24 - 2 PM

Erricka Turner, David Bellerose

Taking Off

Choreography: Danny Sloan

Reconstruction: Beth Hirschhaut-Iguchi

Music: David Sanborn

Costumes: Clyde Michael Hayes

Dancers:

David Bellerose

Brigid Burns

Sharon Desmarais

Amina Dunn Danielle Giordano

Michelle Munno

Jessica Pagach

Robert F. Sapienza

Tracy Tokarz

Danny Sloan (1938-1988), a native of the Philadelphia area, studied and performed with the Talley Beatty Dance Company. He then moved on to Boston where he established The Danny Sloan Dance Company which thrived for 15 years until his death in February of 1988. His style was clearly reflective of the Beatty influence.

In 1977, Mr. Sloan received a Choreographic Fellowship Award from the Artists Foundation for his ballet, Taking Off.

Taking Off is presented through the courtesy of The Hall of Black Achievement at Bridgewater State College, Bridgewater, Massachusetts.

INTERMISSION

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"NIGHT EXPOSURE"

Hot Summer Nights with
THE KORESH DANCE COMPANY

DANCE PERFORMANCE AND PARTY

Saturday, June 5 from 9 PM to 1 AM
Warwick Hotel - Grand Ballroom
Seventeenth & Locust Streets
\$10. IN ADVANCE
\$15 AT THE DOOR

(Includes admission to Newport Bar & grill)

THREE CONCERT EVENINGS

Thursday, Friday, & Saturday
June 10, 11, & 12 at 8 PM
Movement Theatre International
3700 Chestnut Street
ADMISSION: \$15. (Students \$12.)
PDA Vouchers Welcomed

INNOVATION ARTS BOX OFFICE

2030 Sansom Street
215/963-0345

*performed with the
established The
7 February of*

Artists Foundation

ement at

KORESH
DANCE COMPANY

Esplanade

First Performed in 1975 by the Paul Taylor Company

Music: Johann Sebastian Bach, Concerto in E Major

Choreography: Paul Taylor

Reconstructed by: Ruth Andrien

Costumes: John Rawlins

Original Lighting Design: Jennifer Tipton

Dancers:

Friday, April 23 - 8:00pm

Germaul Barnes
Sherri Guarnieri
Eric Jelen
Jennifer McDonough
Jennie Membrino
William P. Miller
Ashley Rausch
Rebecca Sloan
Beatriz A. Torres

Dancers:

Saturday, April 24 - 2:00pm

Michelle Arroyo
Germaul Barnes
Esther Cowens
Erin Elliott
Sherri Guarnieri
Renee Jaworski
Eric Jelen
Robin Kurland
William P. Miller

Dancers:

Saturday, April 24 - 8:00pm

Michelle Arroyo
Germaul Barnes
Mary Galasso
Sherri Guarnieri
Eric Jelen
Sonja Mayer
William P. Miller
Ashley Rausch
Shawnta Smith

The School of Dance is grateful to Mr. Paul Taylor and Mr. Ross Kramberg for the opportunity and privilege to perform this masterpiece of contemporary dance.

This work was made possible in part from the generous contribution of Ms. Ruth Chalfin and The Stella Moore Fund for the School of Dance.

INTERMISSION

Dreamer on a Rock

Choreography: Milton Myers

Music: John Levis

Costumes: Clyde Michael Hayes

Dancers:

Michelle Arroyo

Germaul Barnes

David Bellerose

Eugene Coates

Rachel Cohen

Cesar Coloma

Esther Cowens

Amina Dunn

Erin Elliott

Mary Galasso

Sherri Guarnieri

Renee Jaworski

Eric Jelen

Michelle Kelly

Michael Kerns

Sonja Mayer

Jennifer McDonough

Stephanie McKay

William P. Miller

Shawnta Smith

Abstract Vision

Choreography: Olga Kostritzky

Music: Donald Grantham

Costumes: Olga Kostritzky

Principal Dancers:

Michael Kerns

Tracy Librizzi

Erricka Turner

Corps:

David Bellerose

Jim Bunting

Nicole Dessoie

Jeanine Gallagher

Bryon Heinrich

Katarina Petrik

Christina Richardson

Jim Strong

Tracy Vogt

Nubian Caravan

Choreography: Kariamuwelsh Asante

Music: Baba Joseph Bryant

Drummers: Baba Joseph Bryant, Nadir Rajul

Costumes: Nana Kittoe

The "mushal" is a head garment worn by the Afar women of Nubia of Southern Egypt to affirm their cultural and social beliefs. They believe that the "mushal" protects a revered ancestral spirit connected to each woman and as long as they cover themselves, their families will be blessed.

Dancers:

Shenicquel Bradford

Lea Chapman

Rachel Cohen

Keisa Coleman

Renee Holley

Rene Parker*

Shawnta Smith

Monica Williams

*member of Kariamuwelsh & Co.

(Pulling) Strings - Variations on a Phrase

Choreography: The Interarts Ensemble, Directed by Manfred Fischbeck

Dancers/Choreographers:

Darvis Cotton

Esther Cowens

Maria Dransfield

Cory Einbinder

Erin Elliott

Kristin Gahwiler

Mary Galasso

Eric Jelen

Michelle Kelly

Meredith Magoon

Katarina Petrik

Melissa Reynolds

Lisa Scofield

Music: Andrea Clearfield, Manfred Fischbeck

Computer Choreography: Manfred Fischbeck with "Compose" computer dance program

Music: "Kraftwerk"

Film: David Deneen

Costume Design: Cory Einbinder

Costume Consultant: Rebecca Nash

Set Design: Frank Barczak

Regeneration

Choreographer: Wayne Saint David

Composer: Evan Solot, Faculty, School of Music

Costume Design: Clyde Michael Hayes

Dancers:

Christa Alter	Kimberly Fletcher
Michelle Arroyo	Jeanine Gallagher
Gehia Atchison	Gina Gaspari
Germaul Barnes	Danielle Giordano
Jim Bunting	Stephanie Giosa
Brigid Burns	Nicole Goodson
Annette Carlo	Melanie Green
Ronnie D. Carney	Jeanne Leporati
Shene Coates	Tracy Librizzi
Rachel Cohen	Katarina Petrik
Antoinette Coward	Robert F. Sapienza
Sharon Desmarais	Shawnta Smith
Nicole Dessoie	Erricka Turner
Dina Dodaro	Tracy Vogt
Amina Dunn	Maria Washington

CREDITS

Production Director: Susan B. Glazer

Technical Director/Lighting Design: Jay Madara

Stage Manager/Assistant Technical Director: Janette V. Howard

Assistant Stage Manager: M. Theresae Rice

School of Dance

Susan B. Glazer, Director
Edna Cohen, Assistant Director
M. Theresae Rice, Secretary

Ballet

Andrew Pap
Olga Kostritzky
Carol Luppescu Sklaroff
Jon Sherman
Suzanne Slenn
Bojan Spassoff
Stephanie Spassoff

Jazz/Theater Dance

Peter Bertini
Janette V. Howard
Beth Hirschhaut-Iguchi
Nancy Kantra
Ronen Koresh
Wayne St. David

Modern Dance

Ruth Andrien
Joan Myers Brown,
Visiting Distinguished Guest Artist
Manfred Fischbeck
Nancy Kantra
Milton Myers
Faye Snow
Pat Thomas
Joanne Tulli

Tap Dance

Joan Lanning
Michael Lanning
LaVaughn Robinson

African Dance

Kariamuw Welsh Asante

Dance Studies

Peter Bertini, Dance Notation
Annette DiMedio, Music Survey
Manfred Fischbeck, Improvisation
Susan B. Glazer, Fundamentals of Dance
Sherry Goodil, Dance Therapy
Terry Greenland, Voice
Darryl Heysham, Acting
Nancy Heller, Dance History
Nancy Kantra, Yoga
Jay Madara, Theater Functions
Rae Mangan, Nutrition
Pearl Schaeffer, Pedagogy
Erika Senft, Anatomy, Kinesiology
Joanne Tulli, Score Reconstruction
Connie Vandarakis-Fenning, Anatomy
Kinesiology

Accompanists

Larissa Bell
Hans Boman
Baba Joseph Bryant
Hildegard Erle
Saine Hsu
Richard Iannacone
Maxine Jaffe
John Lewis
Ray Lindsey
Tom Lowery
Ania Paz

Costumer

Clyde Michael Hayes

Technical Director

Jay Madara

Visiting Committee on Dance

Peter Solmssen, *President*
Virginia Red, *Provost*
Stephen Jay, *Dean*
College of Performing Arts

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Diane Bass
Joan Myers Brown
Ruth Chalfin
Edna Cohen,
School of Dance
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Susan Glazer,
School of Dance
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Philadelphia, Pennsylvania 19102